

## Activity Report

December 16<sup>th</sup> 2014 – 15<sup>th</sup> December 2015

In the framework of the CNCSIS Project “The Saint of Montparnasse”, between document and myth – hundred years of Constantin Brancusi scholarship, code PCE\_211-3-PNII-ID-PCE-2011-3-0200, the following goals and activities were set out for the year 2015:

1. Disseminating of partial outcomes of the research related to Barbu Brezianu’s archive and correspondence.
2. Publishing Barbu Brezianu’s correspondence.
3. Short documentation journeys across the country

These goals were accomplished according to the schedule:

1. This objective consisted solely in a task, namely holding a colloquium focused on Barbu Brezianu’s correspondence and archive. The colloquium was held in September, in the frame of Institute’s monthly meetings (the Wednesday Meetings).

The speakers at this colloquium were:

dr. Irina Carabas-Olaru: **Barbu Brezianu and research on the avant-garde**

drd. Virginia Barbu: **Out of the correspondence of Barbu Brezianu**

dr. Ruxanda Beldiman: **Pages of history of Institute’s Department of modern art**  
(Barbu Brezianu’s activity within the Institute)

dr. Olivia Nitis: **Barbu Brezianu archive and contemporary art archive**

dr. Corina Teaca: **Theodor Pallady within the Barbu Brezianu archive**

In addition, in April the Wednesday Meeting was dedicated to a public presentation of the book *After Brancusi* edited by Irina Carabas and Olivia Nitis. Both events were attended by a large audience.

2. The second objective for 2015, annotation and proofreading of the volume of correspondence of Barbu Brezianu were carried out and ready to be published in 2016, if the financing runs according to the schedule.
3. Short research (documentation) visits across the country. Activities related to this objective consisted in study visits at the two of the most important contemporary sculpture camps in Romania, namely Magura, in Buzau county, and the other in Galati. These study short journeys took place on 29<sup>th</sup> October and 19<sup>th</sup> – 20<sup>th</sup> November 2015.

At Magura, the participants took many photos of the sculpture works exhibited in situ. This material will be a part of a photo-archive on sculpture. During this trip, the team members engaged themselves in a debate in situ on the 16 editions of the sculpture camp and participant personalities along the years, and emphasized the part as laboratory of this creation camp.

Virginia Barbu, Ruxanda Beldiman and Irina Carabas-Olaru visited the sculpture camp of Galati. They visited also the Visual Arts Museum, the County Direction for Culture and specially the Mobile and

Immaterial National Cultural Department. They also photographed the sculpture works outdoor exhibited, created by various artists along three editions of the Sculpture Camp in Galati. During the same trip, a counsellor at the Mobile and Immaterial National Cultural Department of the County Direction for Culture presented them the main architecture monuments in the city.

The pictures representing modern and contemporary sculpture works taken during this trip for document gathering will be the fundament of a sculpture images archive.

Other activities:

a) Published articles

The team members of the Project are publishing in the Revue Roumaine d'Histoire de l'Art (the article was accepted for the number issued in 2016), a collective article titled *Sculpture camps in the Communist Romania. Case studies: Magura and Galati. (Tabere de sculptura in Romania comunista. Studii de caz: Magura si Galati.)*

Virginia Barbu published the review *Brancusi, the last Dacian. Three chapters of life*, Autograf MJM, Craiova, 2014, 243 p., in *Studies and Research of Art History*, 2015

Project's Manager



ADRIAN-SILVAN IONESCU