



Institutul de Istoria Artei "G.Oprescu"

Calea Victoriei nr. 196

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AFTER BRANCUSI

Bucharest, 4th - 6th October 2013

Conference of the project "*The Saint of Montparnasse*" from Document to Myth. A Century of Constantin Brancusi Exegesis,

Organized by the Institute of Art History „G. Oprescu” of the Romanian Academy in partnership with the National University of Arts, Bucharest

Friday 4th October

venue: UNA Gallery, 10 G-ral Budisteanu str.

9.30 Opening speech

Răzvan Theodorescu, President of the Section for Arts, Architecture and Audio-Visual of the Romanian Academy, Professor at the National University of Arts, Bucharest

Cătălin Bălescu, Rector of the National University of Arts, Bucharest

Ioana Vlasiu, Senior Researcher, Institute of Art History „G. Oprescu”, Bucharest

Panel I

Chair Doina Lemny

10.15 Ruxandra Demetrescu (Professor, National University of Arts, Bucharest), *L'artiste en héros, l'artiste en magicien*

10.35 Alexandra Parigoris (Visiting Research Fellow, University of Leeds), *Debating Brâncuși in Romania*

10.55 Cristian-Robert Velescu (Professor, National University of Arts, Bucharest), *Brancusi: deux exemples de l'exégèse de la première heure. Benjamin Fondane et V. G. Paleolog à une nouvelle lecture*

11.15 Virginia Barbu (Researcher, Institute of Art History „G. Oprescu”), *“Brancusi dans les yeux des autres” - Barbu Brezianu and the Brancusian Studies in the 1970s*

11.15 - 11.35 Discussion

11.35 - 12.00 Coffee Break

Panel II

Chair Cristian-Robert Velescu

12.00 Doina Lemny (Attachée de conservation, Musée National d'Art Moderne - Centre Georges Pompidou, Paris), *« Chez Rodin, je traîne tous les jours... » Lettre à des amis de Craïova*

12.20 Ruxanda Beldiman (Researcher, Institute of Art History „G. Oprescu”), *Teaching Sculpture at the Academy of Fine Arts and the School of Arts and Crafts in Bucharest at the End of the 19th Century*

12.40 Adriana Șotropa (Maître de conference, Université Michel de Montaigne Bordeaux 3), *Une esthétique de la suggestion: réception critique de l'œuvre de Brancusi avant 1910*

13.00 Jonathan Wood (Research Curator, Henry Moore Institute, Leeds), *The Studio after Reconstruction: L'Atelier Brancusi as Model*

13.20-13.40 Discussion

13.40 Lunch break

Panel III

Chair Ruxandra Demetrescu

15.30 Ileana Pintilie (Professor, West University, Timișoara), *The Paradigm of the Studio - A Place to Live and Work. Paul Neagu's Studio in London*

15.50 Corina Teacă (Researcher, Institute of Art History „G. Oprescu”), *Interpreting Brancusi: Romanian Sculpture 1960-1989*

16.00 Magda Predescu (Archivist, National Museum of Contemporary Art, Bucharest), *L'architecture et l'art monumental sur le littoral roumain dans la période communiste. L'expériment Costinești (1970-1971)*

16.20 Magda Radu (Curator, National Museum of Contemporary Art, Bucharest), *From Body to Sculpture: Contextualizing Early Works of Paul Neagu*

16.20-16.40 Discussion

19.30 Dinner (participants only)

Saturday 5th October

10.00 Short presentation of Barbu Brezianu's Archive

venue: Institute of Art History „G. Oprescu”, 196 Calea Victoriei

Panel IV

venue: UNA Gallery, 10 G-ral Budisteanu str.

Chair Ileana Pintilie

11.30 Cristian Nae (Assistant Professor, “G. Enescu” University of Arts, Iași), *The Peasant and the Grid: Brancusi's Mythologies of Displacement.*

11.50 Olivia Nițiș (Researcher, Institute of Art History „G. Oprescu”), *The Rhetoric of Space: from the Endless Column of Brancusi to the Inverted Plinth of Rachel Whiteread*

12.10 Alexandru Calcatinge (Architect, Teaching Assistant, University of Architecture and Urbanism „Ion Mincu”, Bucharest), *The Sculpture of Brancusi and Modern Architecture*

12.10-12.25 Discussion

12.25-12.40 Coffee Break

Panel V

Chair Ruxanda Beldiman

12.40 Christian Fuhrmeister (Research Project Manager, Zentralinstitut für Kunstgeschichte, München), *War Memorials and Public Sculpture after World War II: Formal and Biographical Continuities and Ruptures*

13.00 Irina Cărăbaș (Assistant Professor, National University of Arts, Bucharest), *Commemoration without Shores. Celebrating Constantin Brancusi in post-Stalinist Romania*

13.20 Ioana Vlasiu (Senior Researcher, Institute of Art History „G. Oprescu”), *Public Art in Romania during Carol II’s Dictatorial Reign*

13.40 Discussion. Final remarks

17.30 Guided tour of Bucharest Monuments. Artist Peter Jacobi will present his work *Holocaust Memorial*. Meeting point to be announced.

19.00 Dinner (participants only)

Sunday 6th October

9.00 Trip to Târgu Jiu (participants only)

Guests are kindly requested to cover their own lunch expenses.